

## PERSONAL INFORMATION

Brian McLaughlin

 The Wasps Factory, 77 Hanson Street, Studio 003, Glasgow, G31 2HF

## WORK EXPERIENCE

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April 2004 – Present

### Painting + Restoration Studio

- Set up private studio in Glasgow
- Joined Conservation Register
- Set up picture clinic at Glasgow studio
- MuSis on Act of the Union for National Archives of Scotland
- King's Inn Portraits (Dublin) in the Dining Hall
- Robert Sivills Murals, old Aberdeen Student Union, UNN Student Placements Glenseaton Cottage, Aberdeen, Daniel Cottier decorative interior re-installation
- The Darnley Memorial, Royal Collection Trust
- Phoebe Traquair Murals, Mansfield Place Church, Edinburgh
- Kelvingrove New Century Project, Glasgow
- John Duncan Murals, Private Client, Edinburgh
- Alexander Thomson Painted Interior, Glasgow.
- Private clients throughout Scotland

Nov 1998 – March 2004

### Historic Scotland, Stenhouse Conservation Centre, Edinburgh (2000)

- Jacob de Wet Project for the Royal Collection Trust
- William Delacour Panels for National Museums of Scotland
- Architectural Paint Research – Laurieston House, Glasgow

Aug 1998 – Nov 1998

### Freelancer

- The Italian Room, Prestonfield House Hotel, Edinburgh
- The Norrie Brothers Panels with William Kay from Simpson and Brown Architects

Jan 1998 – July 1998

### Senior Conservator

- International Fine Art Conservation Studio, Bristol

Jan 1997

### Oslo Domekirk Project, Norway

- Norwegian Institute for Cultural Heritage and Research (NIKU)

Oct 1995

### Museum and Galleries Commission Intern

- Paintings Conservation Department of the National Museums and Galleries of Wales
- St. Fagan's Stores Project & Melchior d'Hondecoeter Painting – Birds in a Garden

1994 – 1995

### Work Experience

- Tate Gallery, onsite preventive conservation and documentation of the Gorst road stores collection
- Work experience placement at The National Galleries of Scotland, Gallery of Modern Art, Edinburgh, with assistance from the June Baker Trust
- Work experience placement at Burt Hall, University of Northumbria at Newcastle
- Work experience placement at Knowsley House. Work experience placement at the Ashmolean Museum, Oxford

## COMMITTEES AND AFFILIATIONS

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Member

BAPCR, ICON, PACR

July 2006 – Feb 2007

Vice Chair ICON Scotland Group

April 2006

Chair ICON Scotland Group

May 2005 – April 2006

Vice- Chair ICON Scotland Group

Mar 1998 – May 2005

Paintings Section Committee Member ICON

## QUALIFICATIONS

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- May 2003 PACR Accreditation ICON Paintings Conservator ACR
- Sept 1993 – June 1995 MA Conservation of Fine Art, University of Northumbria at Newcastle
- Sept 1988 – June 1992 B.A. (Hons) Fine Art Drawing and Painting. Glasgow School of Art